



# “The Chicken Is a Being” Clarice Lispector’s Echo-Poetics

A talk by Dr. Marília Librandi-Rocha, Princeton University

Thursday, January 28, 2021

11:00 a.m. PST in English on Lispector’s “The Chicken”

2:00 p.m. PST in Portuguese on Lispector’s “Uma galinha”

Marília Librandi is Lecturer of Luso-Brazilian Literatures and Cultures at Princeton University. A native of São Paulo, she had taught at Universidade Estadual do Sudoeste da Bahia before moving to Stanford University, where she taught at the Department of Iberian and Latin American Cultures from 2009 to 2018. Her research focuses on the study of the novel and modern poetry, Indigenous thought and literary theory. She is the author of *Writing by Ear: Clarice Lispector and the Aural Novel* (University of Toronto Press, 2018) (*Escrever de ouvido. Clarice Lispector e os romances da escuta*, published in Brazil, in 2020, by Edições Relicário). She coordinates the podcast “Clarice 100 Ears” ([clarice.princeton.edu](http://clarice.princeton.edu)).

Join us via Zoom:

<https://SDSU.zoom.us/j/87374129805>

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