



Embodied Blackness in Artistic and Ritualistic Performances

A lecture by Dr. Gustavo Melo Cerqueira



Gustavo Melo Cerqueira, Ph.D is babalorixá, actor and performer. Master of Arts and PhD in African Studies and the African Diaspora from the University of Texas at Austin, United States. Graduated in Law from the Federal University of Bahia. He worked with Cia. Teatro dos Novos and Bando de Teatro Olodum, in Salvador, and with Cia. dos Comuns in Rio de Janeiro. He develops research related to the Black body in the performing arts and presence from the intersection of theories and methods of Black Studies, Performance Studies, Sociology and Theater. He is currently one of the coordinators of PELE NEGRA ESCOLA DE TEATRO(S) PRETO(S). In 2020, he was approved in first place in the contest for a postdoctoral scholarship in the Graduate Program in Performing Arts at UFBA. Unfortunately, CAPES suspended the registration of new scholarship holders, which has prevented Gustavo from starting his postdoctoral research.

This lecture is hosted by Dr. Daniela Gomes's class, AFRAS 300: Afro-Brazilian Community, Culture, and Identity.

**Thursday October 7, 2021
11:00-12:15 PST**

Join us via Zoom:

<https://SDSU.zoom.us/j/83658886691>

